

# **UTKAL UNIVERSITY OF CULTURE, BHUBANESWAR**

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## **REQUIRED QUALIFICATION & EXPERIENCE (AS PER U.G.C. GUIDELINE) FOR APPOINTMENT AS PROFESSOR, READER AND LECTURER IN DIFFERENT DISCIPLINES**

### **1. DEPARTMENT OF PAINTING**

#### **POST – PROFESSOR ,**

- i. An eminent scholar with a doctoral degree actively engaged in research with ten years of experience in teaching and /or research at the University/National level institutions including experience of guiding research in doctoral level, with outstanding performing achievement in the field of specialization.

**OR**

- ii. A professional artist with highly commendable professional achievement in the concerned subject, who should have:
  1. Twelve years of experience of holding regular Regional/National exhibition/workshops with evidence
  2. Significant contributions in the field of specialization and ability to guide research;
  3. Participation in National/ International Seminars/ Conferences/ Workshops and/or recipient of National/International Awards/ Fellowships; and
  4. Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

### **2. DEPARTMENT OF PAINTING**

#### **POST – READER (PAINTING / PRINT MAKING)**

- i. Good academic record with doctoral degree, with performing ability of high professional standard.
- ii. Eight years of experience of teaching in a University/ College and/or research in University/national level institutions excluding the period spent for the research degree of M.Phil./Ph.D.
- iii. Has made significant contributions to the knowledge in the subject concerned, as evidenced by quality of publications.

iv. Contributions to educational innovation such as: designing new courses and/ curricula and/or outstanding performing achievements in the field of specialization.

**OR**

v. A professional artist with highly commendable professional achievement in the concerned subject, who should have:

- (1) A recognized artist of his/her own discipline;
- (2) Eight years of outstanding performing achievements in the field of specialization;
- (3) Experience in designing of new courses and/or curricula;
- (4) Participation in Seminars/Conferences in reputed Institutions; and
- (5) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

**3. DEPARTMENT OF APPLIED ART AND DESIGN**

**POST – READER**

- i. Good academic record with doctoral degree, with performing ability of high professional standard.
- ii. Eight years of experience of teaching at the University, college level and/or research in University/national level institutions excluding the period spent for research degree of M.Phil/Ph.D.
- iii. Has made significant contributions to the knowledge in the subject concerned, as evidenced by quality of publications.
- iv. Contribution to educational innovation such as designing of new courses, curricula and/or outstanding performing achievement in the field of specialization.

**OR**

v. A professional artist with highly commendable professional achievement in the concerned subject, who should have:

- (1) A recognized artist of his/her own discipline;
- (2) Eight years of outstanding performing achievements in the field of specialization;

- (3) Experience in designing of new courses and/or curricula;
- (4) Participation in Seminars/Conferences in reputed Institutions; and
- (5) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

#### **4. DEPARTMENT OF APPLIED ART AND DESIGN**

##### **POST - LECTURER**

- i. Good academic record with atleast 55% marks (or an equivalent grade in point scale wherever grading system is followed) at the Master's degree level, in the relevant subject or an equivalent degree from an Indian / Foreign University.
- ii. Besides fulfilling the above qualifications, candidates must have cleared the National Eligibility Test (NET) for lecturers conducted by the UGC, CSIR, or similar test accredited by the UGC. Notwithstanding anything contained in sub-clauses (i) and (ii) to this Clause 4.4.2.3, candidates, who are, or have been awarded a Ph.D Degree, in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of Ph.D Degree) Regulations, 2009, shall be exempted from the requirement of the minimum eligibility condition of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions in Universities/ Colleges/ Institutions.
- iii. Without prejudice to the above, NET/SLET/SET shall also not be required for such Masters Programme in disciplines for which NET/SLET/SET is not conducted.

##### **OR**

- i. A professional artist with highly commendable professional achievement in the concerned subject, who should have:
  - (1) First Class Diploma in Visual ( fine) arts discipline from the recognized Institution of India/abroad
  - (2) Five years of experience of holding regular regional/ National exhibitions/Workshop with evidence, and
  - (3) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

## **5. DEPARTMENT OF FLUTE**

### **POST – READER**

- i. Good academic record with doctoral degree, with performing ability of high professional standard.
- ii. Eight years of experience of teaching in a University/ College and/or research in University/National level Institutions excluding the period spent for obtaining the research degree of M.Phil./Ph.D.
- iii. Has made significant contributions to the knowledge in the subject concerned, as evidenced by quality of publications.
- iv. Contributions to educational innovation such as: designing new courses and/ curricula and/or outstanding performing achievements in the field of specialization.

### **OR**

- i. A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should be or have:
  - (a) 'A' grade artist of AIR/TV;
  - (b) Eight years of outstanding performing achievements in the field of specialization;
  - (c) Experience in designing of new courses and/or curricula;
  - (d) Participation in Seminars/Conferences in reputed institutions; and
  - (e) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

## **6. DEPARTMENT OF ODISSI DANCE**

### **POST – READER**

- i. Good academic record with doctoral degree, with performing ability of high professional standard.
- ii. Eight years of experience of teaching in a University/ college and/or research in University/National level Institutions excluding the period spent for the research degree of M.Phil./Ph.D.
- iii. Has made significant contributions to the knowledge in the subject concerned, as evidenced by quality of publications.

- iv. Contributions to educational innovation such as: designing new courses and/ curricula and/or outstanding performing achievements in the field of specialization.

**OR**

- i. A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should be or have:
- (a) 'A' grade artist of AIR/TV;
  - (b) Eight years of outstanding performing achievements in the field of specialization;
  - (c) Experience in designing of new courses and/or curricula;
  - (d) Participation in Seminars/Conferences in reputed Institutions; and
  - (e) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

**7. DEPARTMENT OF TABLA**

**POST - LECTURER**

- i. Good academic record with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the Master's Degree level, in the relevant subject or an equivalent degree from an Indian/Foreign University.
- ii. Besides fulfilling the above qualifications, candidates must have cleared the National Eligibility Test (NET) for lecturers conducted by the UGC, CSIR, or similar test accredited by the UGC. Notwithstanding anything contained in the sub-clauses (i) and (ii) to this Clause 4.4.2.1 candidates, who are, or have been awarded Ph.D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of Ph.D. Degree) Regulations, 2009, shall be exempted from the requirement of the minimum eligibility condition of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions in Universities/Colleges/Institutions.
- iii. NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SLET/SET is not conducted.

**OR**

- i. A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should have:

- (1) Studied under noted/reputed traditional masters and has thorough knowledge to explain the subject concerned;
- (2) A high grade artist of AIR/TV; and
- (3) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

## **8. DEPARTMENT OF CHHOW DANCE**

### **POST - LECTURER**

- i Good academic record with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the Master's Degree level, in the relevant subject or an equivalent degree from an Indian/Foreign University.
- ii Besides fulfilling the above qualifications, candidates must have cleared the National Eligibility Test (NET) for lecturers conducted by the UGC, CSIR, or similar test accredited by the UGC. Notwithstanding anything contained in the sub-clauses (i) and (ii) to this Clause 4.4.2.1 candidates, who are, or have been awarded Ph.D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of Ph.D. Degree) Regulations, 2009, shall be exempted from the requirement of the minimum eligibility condition of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions in Universities/Colleges/Institutions.
- iii. NET/SLET/SET shall also not be required for such Masters programme in disciplines for which NET/SLET/SET is not conducted.

### **OR**

- i. A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should have:
  - (a) Studied under noted/reputed traditional masters and has thorough knowledge to explain the subject concerned;
  - (b) A high grade artist of AIR/TV; and
  - (c) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that discipline.

## **9. DEPARTMENT OF DRAMA (DIRECTION)**

### **POST – LECTURER**

- i. Good academic record with at least 55% marks (or an equivalent grade in a point scale wherever grading system is followed) at the Master's Degree level, in the relevant subject or an equivalent degree from an Indian/Foreign University.
- ii. Besides fulfilling the above qualifications, candidates must have cleared the National Eligibility Test (NET) for lecturers conducted by the UGC, CSIR, or similar test accredited by the UGC. However, candidates, who are, or have been awarded Ph.D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of Ph.D. Degree) Regulations, 2009, shall be exempted from the requirement of the minimum eligibility condition of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions in Universities/Colleges/Institutions.
- iii. Without prejudice to the above NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SLET/SET is not conducted.

### **OR**

- iv. A traditional and a professional artist with highly commendable professional achievement in the concerned subject, who should be or have:
  - (1) A professional artist with first class degree /diploma from National School of Drama or any other such approved Institution in India or abroad
  - (2) Five years of regular acclaimed performance in regional /national/ international stage with evidence and
  - (3) Ability to explain the logical reasoning of the subject concerned and adequate knowledge to teach theory with illustrations in that Discipline

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